

# NEW YORK CLIPPER

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JIM.

A POEM FOR CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HASSAUGH.

You see, I'm an old, old woman, feeble and dim of sight,  
And many a Christmas I have seen, some green, the  
others white;  
Before another comes, perhaps, under the green-  
wood tree  
A little mound will part the grass, and I at rest will  
be.

We live together, Jim and I. You don't know Jim,  
you say?

That's him a sittin' yonder by the Christmas fire  
today.  
He looks as old as I do; his hair is sprinkled o'er  
With silver threads; you'd call him old; yet Jim's  
but fifty-four.

I'll tell about a Christmas, the one last year, you  
see,  
What happened then doth make it seem but yester-  
day to me;  
And every time I look at Jim my eyes fill up with  
tears,  
And I go back in memory o'er thirty anxious years.

Jim went into the army when Sumter's gun was  
heard;  
I didn't try to keep him back; I knew his soul was  
stirr'd;  
He was the only child I had, and I a widow, too!  
But still I smiled to see him in his bright, clean suit  
of blue.

'Twas after the first hard battle 'way down in Ten-  
nessee,  
And Jim, contrary to his way, no letter sent to me;  
I waited, but none came to cheer, and thus the first  
year fled,  
And some who came back from the wars declared  
that Jim was dead.

They told me how they saw him in the battle's fier-  
est flame,  
And how they buried in a trench the boys they  
could not name;  
How when the fight was over and the sergeant called  
the roll,  
No one was there to speak for Jim, the gallant hero  
soul.

I bowed my head in sorrow, though I watched in  
secret pain,  
For something seemed to tell me my boy would  
come again;  
And when the cannon bristled not upon the South-  
ern hill,  
And homeward came the gallant hosts, they found  
me waiting still.

I used to walk across the fields and listen at the bars,  
And half believe I heard him coming, whistling  
'neath the stars;  
And when I took my Christmas meal, with eyes fast  
growing dim,  
And all alone, upon the cloth I laid a plate for Jim.

For thirty years I waited thus, a lifetime, as you  
know;  
I saw the roses bloom and fade, I watched the fall-  
ing snow;  
But Jim came not with gleeful feet to press the old  
hearthstone,  
And many a stormy Christmas day I broke my bread  
alone.

Last Christmas to my humble door a ragged fellow  
came,  
I let him in for sake of Jim; he wouldn't have done  
the same;  
He sat awhile before the fire, in ragged rig and all,  
Then looked and saw my Jim's old hat a hanging  
on the wall.

His hand went up and took it down; he turned it  
o'er and o'er;  
He muttered: "Yes, it looks like mine," and then I  
heard no more.

I reached his side, I took his hand and felt my  
senses swim;  
I know in that mad moment that my Christmas  
Gift was "Jim."

The war had giv'n him back to me; I saw it through  
my tears;  
A battle wound had crazed my boy; for nearly thirty  
years  
He'd tramped the land from North to South, from  
ocean foam to foam,  
Until the gentle hand of Christ had guided poor Jim  
home.

And that is why he sits today in yonder old arm  
chair  
In moody silence, with the threads of silver in his  
hair;  
Though crazed, he is as dear to me as when beneath  
the sky  
Of April, many a year ago, I kissed my boy good-  
bye.

This holy day upon the hearth I take his hand in  
mine,  
And side by side we sit and watch the Christmas  
firelight shine.

He never calls me "Mother," though his eyes some-  
times grow dim,  
But when I gaze into their depths I know that he is  
"Jim!"

So now you know the story of the boy who long did  
roam,  
And of the happy Christmas Day when Heaven sent  
him home;  
The turkey's in the oven now, and all is neat and  
trim,  
And with a thankful heart today I lay a plate for  
Jim.

SLICK (to Blossom)—Is this Mr. Bloomer's office?  
Blossom—No. His office is across the hall. Slick  
(leaving the door open as he walks out)—Thank you,  
sir. "Hey! Come back and close that door!  
Haven't you any doors in your house?" "Yes, sir;  
but they all have springs on 'em. Allow me to  
show you, sir, my patent, double back action door  
spring. It closes the door without a bang, and is  
warranted to last a lifetime."

## A TURKEY FOR A TOOTH.

THE SIDESHOW MAN'S CHRISTMAS  
CONTRIBUTION.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HENRY L. WILLIAMS.

We topped over the other doctors in the side line,  
as we had a real genuine authentic Injin doctor  
and tooth puller that season. Yes, sir, Eso-war,  
which it means "hurt in the jaw"—was a half Crow  
and half Mohawk, whom the medicine men out  
West and other redskins kow-toed to, and no cold  
shouldering him as a false brother. Of course, he

law on to him about unlicensed dental surgeons and  
by Jinks! in binding him to bail, postponements,  
appeals and all that, they bled him, those lawyers  
did, to such a tune that it took all the singing out o'  
him, and most of his savings, too.

He tells me once that he had never felt so bad as  
when he lost his first love, a Soogai who was as fond  
of him as of a scarlet blanket, and who was caught  
by her tribe within twenty-four hours of her light-  
ing out to join him—that being their law of runaway  
matches—and they did not leave a piece of her  
large enough to bait a skunk trap with. This  
soured him, and this turning his purse inside out in  
the palm of Justice made him, from a decent  
half blood, a pretty bad Injin again.

ming, and the faculty cannot do a mossel of good  
to him; he has had several friends, whom you  
cured in the time away back; and, in short, he  
relies on your skill. If you do him good, I assure  
you that you can have a grand time every time  
you come through this section!"

Now, Judge Mystraats, for all his old Dutch name,  
was an American whose father had secured most of  
the best land round those parts, and he was not only  
rich, but he was pop'lar. Recorder! he might  
have been governor, but he liked to be cock of his  
little court, give the annual feed to the politicians,  
the annual ball where he kissed the belle and hung  
the prize pocket round her neck for being the best  
dressed in the county, the annual shooting where

In fact, we heard—for we wanted to know more  
of the case—that the old fellow was mad—mad to  
biling at his agent returning alone; of course, the  
tooth that the regular dentists could not get at  
went up to the top of the thermometer of agony  
—scratching is no word for it! he howled and he  
broke everything in range of the bootjack and  
ramped up and down his ranch till you would  
think that Jesse James had got loose and was  
paying him a visit. In this jamboree, all the  
nephew understood was that unless he procured  
him relief by some manner of means, he was  
likely to be struck out of his will and forced to  
go out on to the wide world in a jumper and  
shovel pay ore beside the Hun and the Scandy-  
navian for dollar-an'-half.

The nephew had objections to this; perhaps he  
had a queen of hearts up his sleeve who would  
not marry to wash out flannels and socks; and he  
promised the old gent that he should have the  
only tooth doctor who was able to meet the situa-  
tion, cost what it might.

About four in the morning, as we were taking  
our hasty cup of chickoree, pre-pare-a-tory to pulling  
up stakes and quitting them diggings, up galloped  
a cavalry company—all the young men of the dis-  
tricts. The first man who caught his breath called  
out: "Hey, Rube!" before the next breath was  
knocked out of his body, but we were taken un-  
awares and made prisoners before anybody of the  
surprisers was hurt. Besides, no harm was intend-  
ed to us; all the white caps wanted was that "tarnal  
Injin tooth puller who would not succor a white  
man quivering in anguish of the first degree. They  
took away poor Eso-war, fighting to the last, slung  
half and half across a horse, like a sack of lucerne.  
My! that Injin did tear with nail and kick—if we  
had a trick mule that could kick with his deadly  
cunning and choice of the tender spots, we could  
defy all the buck riders in creation to ride him  
thrice round the ring.

But they meant to take him, and he was tuk!  
I do not know that we ever expected to hear of  
him above ground again, for old Recorder My-  
straats was capable of lynching him to a big cedar,  
under some pines that would hold water out there,  
what a red man is no 'count and a half red a notch  
underneath him. We should not have stayed to in-  
quire and to tell the facts in the case; we were  
thinking of dividing his effects among us, after a  
Dutch auction, when, just as we were in marching  
array, back came the horsemen, and the Injin was  
among them.

Glad at his release; sulky beyond all the sulks  
on the footstool. First, he would not say anything,  
and those who deposited him among us rode off,  
firing their guns in the air to intimate that they  
were in no conversational mood.

In a day or two, Eso-war came up to the surface  
and let on as he had been took to the Judge's man-  
sion, marched between two sixes to the master's  
presence; the old fellow, as blue with long wreat-  
ling with jumping pain and used language that  
would make a locomotive headlight turn pale. In  
short, the Injin weakened, and inserting *in promptu*  
instruments into the swollen and inflamed mouth,  
he got out the bit of tooth that the bunglers had  
snapped off short, and, soothing the nerves with  
some concoction that he dodged up in the kitchen  
enter the yards, he put the old rhinoceros into a  
quiet he had not known for a spell.

But the refusal to go to him at once had ferment-  
ed in the old Judge; he never put his hand in his  
pocket, but sent him away with the young men, with  
not so much as a thank-see.

We agreed with Eso-war that it was a mean pro-  
ceeding, and we made tracks to where they were  
less sorry.

Time came along, and we had almost forgot My-  
straats' little kingdom, though the Injin would utter  
his name with a grinding of the teeth and gibberish  
which might be a blessing in the Soogai and Crow  
talk, but I have my doubts.

"Look here, Easy," said the Main Guy; "w'pose  
you lay on your grumbling for a space of seven  
moons or so! Here we are at the general Christ-  
mas, and bless the show! you are the only one  
padding the hoof who has a face that would make a  
perambulator flatter himself he is a sweet orange!  
Get a smile on you, for we have had rare enjoyment  
out of the farmers, sure! and we want to blow our-  
selves out so darnation tight at his festival that  
there will not be a wrinkle among us wide enough  
for the Intellectual Flea to wallow in, see!"

On this Eso-war brightened up a shade, and what  
really restored a grin to his face of saddle leather  
was some presents that arrived by express from  
places along the road where he had given lessons  
in card tricks to the swell polka players, fakes in  
horse training to cavillers that wanted to amaze  
their own owls at the county fair races, and old  
ladies that he had supplied with Bloom of Cherokee  
Roses.

Right among them in a box that would give a  
span of mules a sweating pull on the level, was a  
turkey, dressed for the cook, but with the tail on,  
you will understand, as some cooks bags the feath-  
ers so that they will not burn, and bakes and sends  
them to table thus a sight; Eso-war, who was as fond  
of a spread as any of his old gluttonous races, knew  
how to do this, and he up and 'fows in a  
loud voice, beaming with a broad smile at last,  
that he would roast the turkey, tail and all, and it  
should be the *plenary der persistence*, to repeat the  
words of our band leader, a Frenchman from France.

That morning we were all pretty engaged, mean-  
ing to have a gay time after the night show—when,  
suddenly, such a screech from the Injin's tent! We  
turned out and rushed there, thinking that he had  
got at the canteen and had "the trimmings." He  
was at the door, brandishing a cook knife in one  
hand, and holding the turkey in the other; the  
magnificent tail feathers had come away like  
those of a partridge hung a little too long—and he  
was using cuss words ad libitum tumtum, I tell you!  
"A false bird!" he said, when he had an interval  
between the bursts of profanity.

"It is a property bird," said the boss, "why, what  
kind of a brand are they giving you?"

Then the two tore that pasteboard image in halves  
between and between them, and out of the interior  
spouted a shal of things—a big gold watch and  
chain, with a score of charms, rings for ears and  
fingers, gloves, a check for \$250, and dimuns and  
trickery that made the women folks' eyes bulge. In



Harry & Mildred Roudiere

sold a lot of fake physic, but what can you expect  
for a quarter a bottle and a dime a box in the way  
of physic and pills and salve—and, half the places  
we had to take in goods—pelts and corn and knit  
socks, by Jupiter!

Eso-war was a tall, slender chap, with a mys-  
terious look; he had a light complexion; he was  
more than double handed, and just the usefulness  
traveler with a small show as ever a proprietor  
could wish. His father was the Mohawk singer  
who traveled with an operatic troupe in the East,  
and his mother, Pretty Bird, of the Crows, daughter  
of old Red Bird; and he was handsomer than all  
their tribes, and could sing fine.

Then, again, he had all the best sleight of hand  
tricks in his bag. He could do the rope trick  
cleaner than any spirit medium, fill a dry keg with  
water or whiskey, conjure up his Injin boy, whom  
we called One Eye to tell him from his master, who  
were specs to give him a doctoral look, and so was  
"Four Eyes"—conjure him up on bare sand from  
under a buffer. He had a game with a pistol that  
stood examination, anybody could load and  
fire, and it would leave a mark where the bullet  
hit, but, hang me! but he could pass his salve over  
that gash, and it would seal over without a scar.  
This fetched the sales of salve up among the events  
out in the far back settlements.

But all this was not a circumstance to his tooth  
pulling experience! he could yank out a grinder  
stump, remote from civilization in the rear jaw,  
with a quickness which beat a nervous girl's blink;  
then again he would have the course of a tooth  
nerve with his pain paint, and presto! the ache was  
a thing of antickety!

Medical gents high up offered him untold sums  
to give the directions to make that stuff, and they  
bought pounds and quarts of his medicaments for  
to analyze them, but they defied search.

Then they got jealous; they wanted for him to  
catch him napping, and, in one rigid township,  
they had him dead to rights; they pulled a State

He just chucked up physicking and tooth draw-  
ing for keeps, and he went in for juggling, for  
which he had a predilection, as I said before; soon  
he was coining money as the only unexamined  
Aborigine Magic Master fresh from the Reservations;  
he saved up, and more nor once he came for-  
ward with the blunt to save the big show, when the  
boss had started out with a kind of shame that he  
had 'lowed a red nigger to participate in the "priv-  
ileges."

But he was glum; nobody see him smile even  
once in a way; talk of dentists, and he would play  
old Thunder, and his eyes would do the lightning  
flashes for a storm scene. He ached to get out the  
prongs and forceps and tongs and other instru-  
ments of the art forbidden him, and the sight of  
a medicine bottle would move him to get the  
stimulant from the locker; before that, he called  
whiskey the fool's drink, and was an angel of  
sobriety—for an Injin. But he did not get a bloot  
on liquor, as happens a man who hits the mug  
going on at his fortieth year; he thinned down so  
that some looked for'ard to his being 'zibited as the  
Only Injin Skeleton alive!

One day, after giving three shows at Suckerton,  
'long came a dashing young chap on a magnifi-  
cent horse, riding up like a centaur in the play-  
cards, and he stops before the Injin Juggler's  
tent and hails him to come out.

Mr. Eso-war was so used in his little wrangle  
with the legal funk-tionaries to be summonsed, and  
libelled, and shoulder tapped that he fought mightily  
shy of well dressed strangers, and he went right  
on practicing with five colored balls which he  
tossed in air, caught on his forehead and let  
run down one side or 'tother of his nose, which  
was the very model of an eagle's beak, and he  
said, after a sly look which was a chilly welcome:  
"Huh! I am him! What's the want?"

"I want you! My uncle, Recorder Mystraats, over  
in the Town-centre, he is bad with the most gori-  
geous old timer toothache, with modern trim-

his judgment settled disputes—the town bull of the  
county, in a word.

With Mystraats on your side, considering that half  
the old settlers were connected by marriage with his  
family, and the other portion was on the books at  
his country stores at all the crossroads—it was sure  
as rolling logs down to the stream for a professional  
showman.

Half a dozen of us, standing round in hearing,  
gave the half breed the silent office to close with the  
offer. But once bit, twice shy is ingrained in Injin  
nature!

"You see my eye? Anything green?" and that  
was all he replied.

The young fellow got riled, and ahearing us snig-  
ger, too. "What do you mean?" said he, handling  
his whip nervously.

"I mean that I am on to you," said Eso-war, then;  
"It was a bad day when I was shot in the face, hav-  
ing a mouthful of bullets for want of a bullet pouch,  
so that the sling which plugged me in the mouth  
scattered them lead plunks in all directions, and  
played h—havoc with my countenance—but it was  
a worse day when I was robbed in your courts for  
doing good to my white brother at less than the  
trade prices of your licensed quacks, who killed  
their patients anyway after I had brought them  
'round to live."

"Judge and jury and lawyers, you are all in a  
band together! I remember you holding the papers  
for your uncle, and prompting him when he was  
praps going light on me—so he chose a bad mes-  
senger to lure me into a snare. You come on the  
part of those stupids with the torturing jaw-  
crackers, to trap me again, but you have had  
your nip. No more of my dollars, see!"

There he had it straight! you might move a  
mountain, but not this redskin. The young blood  
rode away, pretty sad, for he had expectations  
from his rich uncle, and being balked gives "a  
fav'rite son" an ugly face to return with into an  
old suffering sinner's presence.



**Philadelphians Kindly Treat the  
Changes of Programme.**  
(Special Dispatch to The New York Clipper.)

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## NOTICE TO ADVERTISERS.

Our patrons are requested to send in their cards early for the weeks including Christmas and New Year's Day. Monday, Dec. 26, and Monday, Jan. 2, 1893, being holidays, compel us to go to press earlier than usual on certain pages of THE CLIPPER, including a number of the advertising columns. The inside forms will close each Tuesday at 5 P. M., as before.

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\$12; 461m., \$12.50; 481m., \$13; 501m.,

\$13.50; 521m., \$14; 541m., \$14.50; 561m.,

\$15; 581m., \$15.50; 601m., \$16; 621m.,

\$16.50; 641m., \$17; 661m., \$17.50; 681m.,

\$18; 701m., \$18.50; 721m., \$19; 741m.,

\$19.50; 761m., \$20; 781m., \$20.50; 801m.,

\$21; 821m., \$21.50; 841m., \$22; 861m.,

\$22.50; 881m., \$23; 901m., \$23.50; 921m.,

\$24; 941m., \$24.50; 961m., \$25; 981m.,

\$25.50; 1001m., \$26; 1021m., \$26.50; 1041m.,

\$27; 1061m., \$27.50; 1081m., \$28; 1101m.,

\$28.50; 1121m., \$29; 1141m., \$29.50; 1161m.,

\$30; 1181m., \$30.50; 1201m., \$31; 1221m.,

\$31.50; 1241m., \$32; 1261m., \$32.50; 1281m.,

\$33; 1301m., \$33.50; 1321m., \$34; 1341m.,

\$34.50; 1361m., \$35; 1381m., \$35.50; 1401m.,

\$36; 1421m., \$36.50; 1441m., \$37; 1461m.,

\$37.50; 1481m., \$38; 1501m., \$38.50; 1521m.,

\$39; 1541m., \$39.50; 1561m., \$40; 1581m.,

\$40.50; 1601m., \$41; 1621m., \$41.50; 1641m.,

\$42; 1661m., \$42.50; 1681m., \$43; 1701m.,

\$43.50; 1721m., \$44; 1741m., \$44.50; 1761m.,

\$45; 1781m., \$45.50; 1801m., \$46; 1821m.,

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\$52.50; 2081m., \$53; 2101m., \$53.50; 2121m.,

\$54; 2141m., \$54.50; 2161m., \$55; 2181m.,

\$55.50; 2201m., \$56; 2221m., \$56.50; 2241m.,

\$57; 2261m., \$57.50; 2281m., \$58; 2301m.,

\$58.50; 2321m., \$59; 2341m., \$59.50; 2361m.,

\$60; 2381m., \$60.50; 2401m., \$61; 2421m.,

\$61.50; 2441m., \$62; 2461m., \$62.50; 2481m.,

\$63; 2501m., \$63.50; 2521m., \$64; 2541m.,

\$64.50; 2561m., \$65; 2581m., \$65.50; 2601m.,

\$66; 2621m., \$



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Have Opened This Week with HARRY DAVIS' CIRCUIT, AT PITTSBURG, PA. The Cliquot are sorry to inform their friends (theatrical and private) that they are unable to accept their kind invitations to spend the Xmas holidays with them. Harry Davis is the cause of this, as he made arrangements to celebrate our Xmas dinner at HARRISBURG, PA., with a few extra words and wishes. Therefore, accept our best wishes and a Happy New Year to you all.

Can Accept Engagement with a First Class Circus for Next Season. Have a Big Feature for Ring or Concert. Also AT LIBERTY for Balance of This Season. Address: This week, Harry Davis' Musee, Harrisburg, Pa.; week of Dec. 26, Musee, Harrisburg, Pa.; week of Jan. 2, Eden Musee, Altoona, Pa.; week of Jan. 9, Johnstown, Pa.

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Largest week of season at Harry Davis' Musee, Harrisburg, Pa., week of Dec. 13. WANTED, to hear from reliable circus managers for a few open museum dates for February and March. 'Pugal Brothers' performing bears are a big drawing card." HARRY DAVIS, Manager. Address Altoona week of 19, Johnstown 26, Pittsburg Jan. 2. Permanent address care of CLIPPER.

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GAIETY THEATRE, TROY, N. Y., JAMES HEARNE, Sole Proprietor and Manager. WANTED, for March and April, time, Good Burlesque, Vaudeville, Minstrel or Farce Comedy Combinations. Address JAMES HEARNE.

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NO SALARY LIMIT. No act too fine for this house. Would like to hear from Novelists and Artists in every branch of the variety business. First Part Ladies can secure long engagement at good salary. GEO. L. CLAYTON, Stage Manager, Eden Theatre, New Orleans, La. Herman & Liman, New York representatives.

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Le Amphitrite, Galatea, Rolia, Flora, Fatima, Safe, Aerial Suspension, Zuluika, Egyptian Chest Mystery, and Edison Talking Dolls. These Illusions are in good order and of the very best material, and can be bought reasonable. Address W. H. SMITH, 61 Elliot Street, Boston, Mass.

## Ed. F. Davis, Jay Huntington,

Wire Decatur, Ill., Dec. 24. Watson 26, Page 27. FLOYD WHITNEY At Liberty, R. D. MILLER, Tuba and DOUBLE BASS. Address R. D. MILLER, care of "Country Circus," Lowell, Mass.

\$5,000 Challenge that I Exhibit the Greatest TRAVELING MUSEUM ON EARTH. I will rent it or sell half interest. None but responsible parties need apply. W. RICHTER, Saginaw, East Side, Mich.

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FOR A 4 TO 6 WEEK STAND AT WASHINGTON RINK AUDITORIUM, ROCHESTER, N. Y. Seating capacity, 3,000. L. COSSETT, Manager.

## OPEN TIME THIS SEASON

At Harris' Theatres, Baltimore, April 10, 17, May 1, Washington, March 27, May 1, 8, 15, Pittsburgh, Jan. 10, Feb. 20, April 10, May 1, Cincinnati, Jan. 8, 22, Feb. 5, 12, 26, March 5, 19, April 12, 24, 30, May 7, Louisville, April 3, 10, May 1, 8. Address HARRIS, BRITTON & DEAN, Harris' Academy of Music, BALTIMORE, MD.

## WM. AHRNDT, The Contortionist,

Will hereafter be known as ARTO. and is at Liberty. Also at Liberty for the coming Tenting Season. Address ARTO, 1,352 Hancock Street, Philadelphia, Pa., or care of CLIPPER. Only first class companies need write.

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A strictly first class 2d Violin and Alto. Sober and reliable. Responsible Managers only address, as per route, FRANK WENETTE, care of Soap Bubble Co. Permanent address, Conestoga, Ohio.

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All Round D'uch, Irish and Black Face Comedians Must be good singers and dancers and change specialties often. Write, stating lowest salary, as it is sure every week. No gift edged salaries go. No numbers need answer. Address HARTLEY & WOODS' Medicine Co., Carbondale, Pa.

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In every branch of the business for the WIGWAM THEATRE, SAN FRANCISCO, Cal., CHAS. MEYER, Proprietor and Manager. THOMAS C. LEARY, Stage Manager.

The leading family resort and the recognized Vaudeville Theatre of the Pacific Coast. NOTE—I have no agents and do not deduct any percentage from performers playing this house. CHAS. MEYER.

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WANTED AT ONCE, Artists in every branch of the profession. High Class Novelties, 50—Chorus Girls—50. Always an opening for good people. Address all communications to S. J. HOLLAND, Theatre Comique, Spokane, Wash.

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## WRITE FOR OPEN DATES, NEW BERNE OPERA HOUSE.

Under new management. Good companies wanted for Fair week, Feb. 22-29. Population of city about 10,000. L. J. Taylor, Manager, New Berne, N. C.

## BANJO GEO. C. DORRUM, the king performer

and expert teacher, 8-12 FREE. Books of testimonials and price lists of the "VICTOR" (perfect) BANJO, GEO. C. DORRUM, The "Banjo," 1421 Washington Street, Boston, Mass.

# TO ALL A MERRY CHRISTMAS AND HAPPY NEW YEAR.

## ROSS and FENTON.

IMPERIAL SUCCESS OF THE IRISH CONGRESSMEN. MACREW AND ARNOLD. "MACREW and ARNOLD played one week at the Imperial Music Hall, and were a Pronounced Success. Their act is a rarity among Irish Specialties." JAMES THORNTON, Imperial Music Hall.

## TWIN BROS. POLLOCK, Starring in OSCAR P. SISSON'S Latest Sensational Comedy Drama, Entitled "DUMB HEROES,"

Introducing A HERD OF 14 SHETLAND PONIES, A TRAINED SIBERIAN BLOOD HOUND (largest in this country), AN IMPORTED IRISH DONKEY (smallest ever imported). TWENTY-FIVE PEOPLE IN THE CAST, under the management,

COL. WM. DE VERE. NEW SPECIAL PAPER. ELABORATE SCENERY. N. B.—The above attraction will take the road on or about Jan. 30. Parties wishing same, send OPEN TIME to COL. WM. DE VERE, Manager "THE COLONEL," CO., Beaver Falls, Dec. 26, or as per route. WANTED—PEOPLE IN ALL BRANCHES OF THE BUSINESS, ALSO A1 BRASS BAND THAT DOUBLES IN ORCHESTRA. Address as above.

## An Instantaneous Success. SCOTT, THE FROG MAN,

In his astonishing and marvelous Contortion Act, entitled, "THE FROG'S PASTIME," Now creating a tremendous sensation with LUCIER'S CONSOLIDATED MINSTRELS.

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The Garden District Theatre, in New Orleans, Newly Built and Fully Equipped. For particulars, address C. L. RAUCHKOLB, P. O. Box 887, New Orleans, La.

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Are the Leading Makes, and are used and recommended by a great number of the best Teachers and Professionals. AGENTS WANTED in New York, Philadelphia, Chicago, San Francisco and other large Cities and Towns. Send for Catalogue and Special Terms. THOMPSON & ODELL, 543 Washington Street, Boston, Mass.

## WHO WANTS US? SECOND WEEK AND BIG SUCCESS AT TONY FANTOR'S. RE-ENGAGED AFTER THE FIRST PERFORMANCE.

THE ORIGINAL NONPARILS, HENRY LA ROSE BROS., JOE The Originators of the seemingly impossible feat, the FADING NONPARILS. Mr. Joe La Rose turning a backward somersault over him, both leaving the carpet and alighting at the same time. Also, the finest exponent of Trick Tumbling, executing with surprising grace and skill the most intricate feats known to the gymnastic fraternity. Managers of first class engagements and the Co. Open time January, February and March open. Address TONY FANTOR'S, Dec. 19-19. After, care of CLIPPER. Regards to Jimmie Alcock.

## LINCOLN OPERA HOUSE, CONNEAUT, OHIO.

C. P. DE HART - - - - - Manager Population of city, 9,000; to draw from, 12,000. The seating capacity, 1,100. Six sets of scenery, six dressing rooms. The R. B. Hyers Colored Comedy Co. has played three (3) times in the past eighteen months to week stands, to crowded houses, and Saturday evening hardly standing room, which shows the popularity of the management and the Co. Open time January, February and March. Would like to hear from FIRST CLASS COMPANIES, ALSO FIRST CLASS MINSTRELS.

## MONS. FORBER, The Lightning Slackwire Walker, and the Greatest Slackwire Juggler Now Before the Public.

Will close my engagement with Lucier's Minstrels, Dec. 21, and will be at liberty to accept offers from first class minstrel or specialty companies for season of 1894 and 1895. Grab me quick if you're in need of a novelty. Telegraph or address MONS. FORBER, No. 4 Lovett Place, Boston, Mass.

## THE BIJOU MUSEE, MASONIC HALL, EASTON, PA.

W. H. BEINTOL - - - - - Manager WANTED AT ALL TIMES, Refined Specialties for stage. Curiosities and Novelties to feature, a few more Specialties and Curio Hall Attractions for Dec. 26, 1893. W. H. BEINTOL, Manager, Bijou and Musee, Easton, Pa.

## AT LIBERTY, W. J. Butler, Emma Lathrop

LEADS and CHARACTER LEADS. CHARACTERS and OLD WOMEN. Responsible managers only, address HOTEL SUPERIOR, Chicago, Ill.

## AT LIBERTY, The Popular Young Comedian, Lawrence Russell; AND THE CHARMING LITTLE COMEDIENNE AND VOCALIST, Marguerette Paul.

Joint engagement only. Responsible managers only address LAWRENCE RUSSELL, Care Read House, Chattanooga, Tenn.



## PROFESSIONALS' BUREAU.

CONTINUED FROM PAGE 679.

## Variety and Minstrel.

Ceado, the aerial gymnast and inventor of several novelty acts, invites managers to see his performance at Miner's Eighth Avenue Theatre, New York, this week.

The Le Rose Brothers are in their second week at Pastor's Theatre. Their tricks are said to be new and well done.

Sie Hassan Ben Ali's Royal Moorish troupe are with the Sam Devere Show. They can be engaged for next season.

Jack Curry wants a lady for refined singing specialty and a team for musical act or other turn. Specialty people are wanted by Geo. L. Clayton, Billy McCarthy, Dr. O. M. Crosby, Frank De Leon, Gus Banks, W. H. Bristol, P. C. A. Goerss, Opt. W. W. Putnam, Symonds & Cushman, Pardo Marine Exhibition, Joseph Herman, Cleveland Murray, Kennedy's Concert Hall, T. W. Mantion, J. C. Towler, Dr. Oregon Charlie.

Miss Engeline Pongere was engaged by Chas. Herman for Shea's Music Hall, Buffalo.

At Liberty: The Nixons, the Hydies, Hampton and Love, Harvey and Mayer.

Zamora is doing his daring aerial act with the May Russell Show.

The Pardo's, acrobatic bicycle performers, can be engaged. Their performance is claimed to be unequalled. The baby clown, "Little Fred," is a great hit. The younger members of the troupe are seldom prevented from appearing.

Specialty companies can book time at the Gaiety Theatre, Troy, N. Y.

Magraw and Arnold made a hit at the Imperial. They can be engaged.

Richard Puroff offers congratulations for the holidays.

Cherwell Clingnot can be engaged for a circus for next season. He is now doing his unique act on Harry Davis' circuit of museums.

The Sisters Carlin are engaged to do their sketches with songs and dances.

Sheik Hadji Tahar's troupe of Arabs are proving to be a great attraction with Cleveland's Minstrels. They can be secured for future engagements.

Harley & Wanda want a lady for their act. They should be addressed at Honesdale, instead of the town given in the ad.

Odel and Page are making a hit by their novel specialty with the May Russell Show, at Miner's Bowery Theatre. They can be engaged.

The Palace Museum, Scranton, is reported to be running at full speed. Brown and Samuels want curio and specialties for same.

Charles Herman has made some important bookings lately. He has engaged the Earl's troupe with the Publications Circus, Havana, and Mlle. Fougere at Shea's Music Hall, Buffalo.

W. S. Cleveland wants a leader of orchestra and a double drummer.

Combinations and specialties are wanted at the Buckingham, Louisville.

## Miscellaneous.

Attractions are wanted at Opera House, Adel, Ia.; Opera House, Montpelier, Ind.; Opera House, Panama and Assumption, Ill.; Opera House, Brazil, Ind.; The Auditorium, Bethany, Mo.; Rex's Opera House, Edenton, N. C.; Herr Opera House, Buffalo, O.; Opera House, Bellows Falls, Vt.; Lee's Opera House, Fort Jervis, N. Y.; Baubles' Opera House, Canton, Mo.; Greenpoint, N. Y.; Opera House.

For sale: Marionettes, etc., by Al. Clark, snakes by H. Holmes, magic by E. Hall, prepared cork by G. W. Mack, Palace of Illusions by W. H. Smith, cars by L. W. Washburne, orchestration by A. J. Webb, stereopticons by Richards & Co.

Wanted: Trained ponies and dogs by Box 135, canvas by John Welsh, stereopticon by J. D. Harris, museum stuff by Wm. Nelson, painting of "Wild Rose" by Manager.

Wanted, cartoon artist by Bednow, lecturer by J. F. Spanger.

Professional Hotels: Mrs. Nell Smith's, New York; Hotel Warwick, Chicago; Imperial Hotel, Rochester; Lizzie Cleary's, New York.

W. H. J. Shaw advertises several new second night methods.

The "Champion" Billiard Tip is recommended to be the most durable and effective.

Attractions can book time at the Lincoln Opera House, Connecticut.

At Liberty: T. C. Fink, advance; Daniel E. McCoy, manager of agent; Dan R. Robinson, agent.

A. Ward & Sons advertise well made clothing at low prices.

L. Goldsmith Jr. has issued a card giving list of articles that should be in each well organized trunk. He will send same on application.

Ask Your Patients About—Your distressing cough can be cured. We know it because Kemp's Balsam within the past has cured so many coughs and colds in this city. Its remarkable cures have come from its genuine merit. Ask some professional friend who has used it what he thinks of Kemp's Balsam. There is no medicine so effective. 50c and \$1 at all druggists—The Press Exchange.

## THE NEWEST PLAYS.

## "Richard the Lion Hearted."

This romantic drama, by A. D. Hall, was first acted at the Haymarket Theatre, Chicago, Dec. 8. It is founded on the story of Richard Coeur de Lion King of England. The first act takes place in the throne room of the king's palace, when Richard compels Hugh Mowbray, Earl of Norfolk, to marry the daughter of Duncan Melver, whom he has wronged, knowing of the crime he is committing.

The king through an attack on his own life by Duncan, who mistakes him for Mowbray. The guilty earl and the king's brother, William, quarrel over the decision, and are separated by Richard. The second act is in the tomb of the Saviour, where Richard, disguised as a knight, has sought refuge from his enemies, a conspiracy having been formed by Mowbray to murder him and seize the throne. After a humorous scene with the Friar, Richard rescues from some outlaws the Princess Berengaria, on her way to her espousals with him, who is disguised as one of her own maids. Each falls in love with the other, but neither penetrates the disguise. In the third act they meet again, and in their true characters renew the protestations of affection. Richard, victorious over his enemies, is about to put them to death, but pardons them at Berengaria's solicitation, and to prove his worth to her undertakes to lead them on a crusade to rescue the tomb of the Saviour from the heathen.

The act closes with an intensely dramatic scene, in which all swear allegiance to Richard. The fourth act shows Richard's tent on the field of battle. The day is against him; fresh disorders have broken out among the King's forces, and he helplessly in the delirium of fever. The last act finds Richard in prison. To his rescue comes Berengaria, who has passed the guards disguised as a boy. She releases the King, and places a word in his hand. An encounter with Mowbray, in which the traitor is slain, ends the drama. The faithful Princess has saved the throne. The cast: Richard I, Robert Downing; Hugh Mowbray, F. C. Mosley; William, Mark Price; Blondev, D. C. Sange; Friar Tuck, Geo. Macomber; Sir John Holiard, Herbert Marsden; Duncan Melver, Maurice Gregory; Henry Owen, W. H. Downing; Duke of Gloucester, Richard Tappan; Edmund, D. Williams; Kerrie, Thomas Richards; Arthur, Sophie Allen; German Sentinel, Maurice Herbert; Lady Matilda Plantagenet, Florence Krwin; Rose, Edna Fox; Hattie Collins; Berengaria, Eugenie Blair.

## "Cremation."

This play, by Fred A. Gibbs, was originally acted at El Paso, Tex., Sept. 18. Act one opens in the sitting room of Peter Von Bung. A dinner party is given in honor of Prof. J. P. H. Ember, who has, through his energy, raised enough money to build a crematorium. Von Bung, who owns a stone yard, and Mullen, who owns a brick yard, form a partnership, and are anxious to furnish the material for the new building. Von Hattie, the affianced of Mabel, has lately become a bankrupt, and he realizes that the consent of Mabel's parents to their union is hopeless. Bob, who is a spendthrift, undertakes to fix matters so that they can hope at eleven that night. The Professor explains the object of the society to Mrs. Von B., giving a lucid description of their aims and trade mark; the old gods present the contracts, and after considerable persuasion and several prologues, the Professor reluctantly signs them. Von B. is unable to sleep, thinking of his contract, comes down to take a smoke—finds the lights out; tears a part of the letter off to light his pipe at the fire; lights the lamp, and discovers the letter, which, in its torn condition, informs him that his wife has eloped with Mullen.

Meanwhile, the Professor has returned in a semi-conscious condition and falls asleep in an arm chair by the fire. Mabel and Tom meet, and are about to elope, when they are interrupted by Von B. Von B. determines to change the contract, raising the price of stone and cutting the price of

brick. As Bob returns Mrs. Von B. and Mullen return together, having discovered they had been duped. Mrs. Mullen arrives in search of her husband and daughter. Von B. informs her of the elopement of Mullen with his wife; she also having received a letter from Mabel informing her of her marriage to Tom. All the guests have discovered the mistake they have made, and are anxious to see Mullen, and all are anxious that Von B. should be made believe it is all a dream. Worster has changed the contract and everything is going smoothly until Von B. remembers the urn that was broken, who determines to commit suicide as he imagines he is going crazy. While in the act of hanging himself he is discovered. The marriage of Harris and Mabel is explained, and he concludes it was only a dream.

## "After Twenty Years."

This American war drama was first acted in New York, Dec. 19, at Niblo's Garden. It is from the pen of John Crittenden Webb. Its original performance occurred Sept. 19, at Louisville, Ky. In the prologue a trio of bad men make merry while they discuss the details of a murder and abduction, which seem necessary to place Francis Stanhope in possession of property that will enable him to pay money due to Aaron Abraham, a money lender, in whose hotel on the Thames the conspirators are discovered. An observant Scotland Yard detective, James Burgess, is incidentally knocked on the head, and his supposedly dead body thrown in the Thames by Abraham. The murder of Sidney Stanhope, Earl of Everham, and brother to Francis, the abduction of his son and heir, and the death of the Earl, result from shock of the Earl's wife, bringing the prologue to a close, an added thrill being given by the emergence from the Thames of the detective, alive, but insane. The play begins twenty years after, and introduces Major Edmund Douglas, U. S. A., in whom the auditor recognizes the hero of the abduction. He is in love with the ward of Francis Stanhope, now Earl of Everham, and, although he confesses to be "an humble American soldier," the young lady is in love with him and will not part from him and then to her mamma. The latter is thereupon led to inform her daughter that the Earl seeks her hand in marriage, and is not to be put lightly aside for a low born American, because he, the Earl, "holds secrets which would cause the death of a king's infant." The young lady, although in love, is not wholly lost to reason, so five minutes after promising to marry the American she reconsiders and informs the Earl that she will be his. The American overheard her promise, and a duel between the Major and the Earl follows. Therein the Earl is wounded, and the young lady, appearing late on the scene, is scorned by the Major, who departs for America to rejoin his regiment and qualify for a pension. Everham's mansion is the scene of the second act. The Earl's ward has gone to America for her health, and the Earl debates between following her there and getting a little excitement out of fighting the Yankees on a foreign field. Everham's mansion is the scene of the second act. The Earl's ward has gone to America for her health, and the Earl debates between following her there and getting a little excitement out of fighting the Yankees on a foreign field.

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## MERRY CHRISTMAS AND A HAPPY NEW YEAR.

EDWARD **THE EVANS** JOSIE

LONDON AND THE PROVINCES TAKEN BY STORM,

BY THE ACT THAT NEVER FAILS,

## "LITTLE SWEETHEARTS"

SEE WHAT THE LONDON ERA SAYS OF OUR OPENING WEEK:

The Evans, who come from across the Atlantic, made a decidedly successful appearance at the Middlesex in a specialty entitled "Little Sweethearts." The gentleman, who disguises some wonderful tumbling feats, with plenty of quaint fun, is dressed as a bumpkin and appears upon the stage bearing under his arm a property dog, which is presently made to stand on its head and hind legs and to perform other astonishing feats, but the lady, in answer to a challenge, introduces a live dog, which instantly makes for the show one and worries it, amid shouts of laughter. The Sweethearts are always quarreling, and the lady performer proves herself an adept at wrestling, always getting even with her cantankerous lover, who, however, invariably aids her in his own discomfiture, and rightly so, for the more she trounces him the louder becomes the hilarity. This is undoubtedly one of the cleverest, funniest and most novel acts America has sent us. The Evans should soon catch on and become the talk of London.

## LAST NOTICE, BUT NOT LEAST.

The Evans are gaining popularity at each performance, and will soon become two of the London Music Hall Stars. And to prove our success in England we are booked up until 1896, but will have to cancel all engagements from June 5, 1893, until May 14, 1894, as family affairs will compel us to return to America for a season. Therefore, managers wishing to secure the above attraction for Winter season of 1893 and '94 can negotiate by addressing

THE EVANS, 118 Kennington Road, London, S. E.

P. S.—We wish to return our sincere thanks to Manager John D. Hopkins for the interest he took in our welfare during his stay in London. We can only repay him at present by wishing him a Merry Christmas, a successful, Happy New Year and many of them, and the same to all friends. Yours respectfully,

Edward—THE EVANS—Josie.

## WANTED, JOIN AT ONCE,

LEADER ORCHESTRA, who can arrange, to double E or B-flat Cornet; also DOUBLE DRUMMER.

Both must be competent and reliable. None others need apply. Telegraph Baltimore, Md., until Dec. 24, inclusive; Bradford, Pa., 26, Wheeling, W. Va., 28, Columbus, O., 29.

W. S. CLEVELAND, Manager.

## Cleveland's All United,

THE LARGEST AND ONLY REALLY GREAT MINSTREL SHOW IN THE WORLD.

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Have the weeks of Feb. 6 and 13 open. Managers of Burlesque or Specialty Companies or Specialty Artists of ability desiring either dates will address J. H. WHALEN, Manager.

Also wanted, an attraction for Sunday matinee and night Jan. 8, 1893.

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Specially engaged for three weeks with Hyde &amp; Behman.

With all your faults you can't do me. Still the game goes on. If life was a thing we all could buy, The—(?) would live and the Irish would die.

ORCHESTRA PARTS AND SONG FREE!! TO THE GREAT SUCCESS.

## "GRACE CONROY,"

As Sung by RAYMON MOORE.

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TO MANAGERS AND FRIENDS IN THE PROFESSION A Merry Christmas

Happy New Year.

## RICHARD PITROT.

## NOTICE

Several Letters and Telegrams Intended for

## GEORGE LIMAN,

THE THEATRICAL AGENT OF 104 EAST FOURTEENTH STREET.

Having been misdirected to 149 East Fifteenth Street, I hereby wish to inform my numerous friends, also managers and professionals in general, that my ONLY OFFICE is located at

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Wire or Write DAVE B. LEVIS,

Sioux City, Iowa, Dec. 23; Sioux Falls, Dak., 23; Mankato, Minn., 24; Lacrosse, Wis., 25; Redwing, Minn., 29.

STURDEVANT WHITE.

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A MAN FOR TWO SMALL CHARACTER PARTS

Must play in band or drum major; good salary money sure.

"Reddy, the Mail Girl."

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"HE DID IT FOR HIS COUNTRY'S SAKE." (Comic) Mathews and Bulwer's latest.

"AS LONG AS THE SUN WILL SHINE." Whitley and Leonard. Sung by James Reilly in "A Whiff of Smiles."

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"ROSY CALLAHAN." (Comic) Sung by the author, Barney Fagan, with Cleve and his Minstrels.

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Wanted, a Dutch Comedian with Specialty.

GOOD SALARY TO THE RIGHT PARTY.

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Regards to the La Martine Brothers.

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YOUNG, HANDSOME AND TALENTED.

America's Greatest Gymnasts, Contortionists, Skirt Dancers.

Highest Kickers in the World, Barring None.

Have just closed a most flattering engagement at Austin's Palace, Boston. Many thanks to Managers: Tony Pastor, the Imperial, Koster & Bial, Ringling Bros., and many others, for their kind offers. We sail for Havana Tuesday, Dec. 20, for Pablon's Circus, booked through Chas. Herman, 149 E. 15th Street, N. Y. A card in week before last's CLIPPER—a woman wrote a card, stating the Earl Sisters were adopted. If they were, so much more credit, is due me and them for bringing before the public such wonderful little novelty artists and much more, perfect ladies, and a credit to the profession. Perfect ladies is the verdict and opinion of managers and artists. MRS. LOLA EARL (Mother of Earl Sisters).

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